
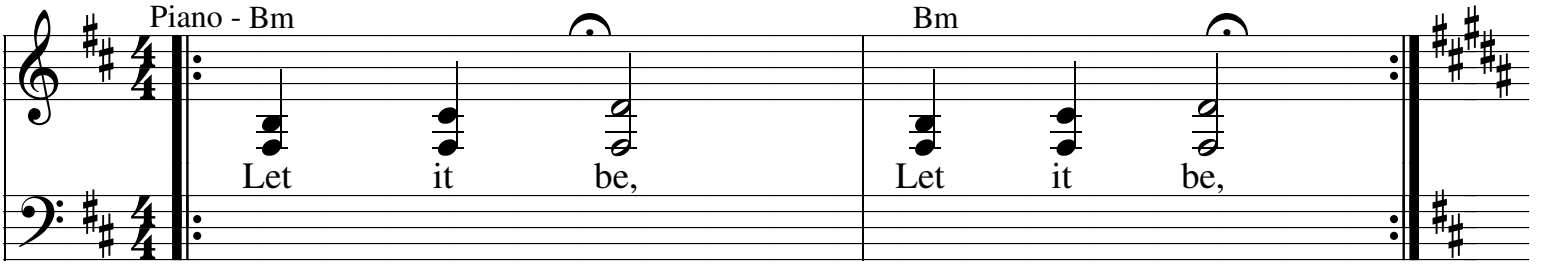



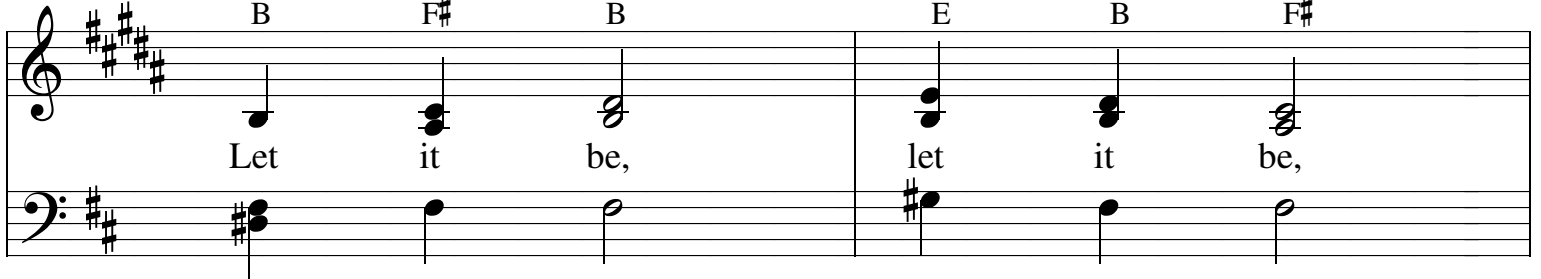
Let it Be


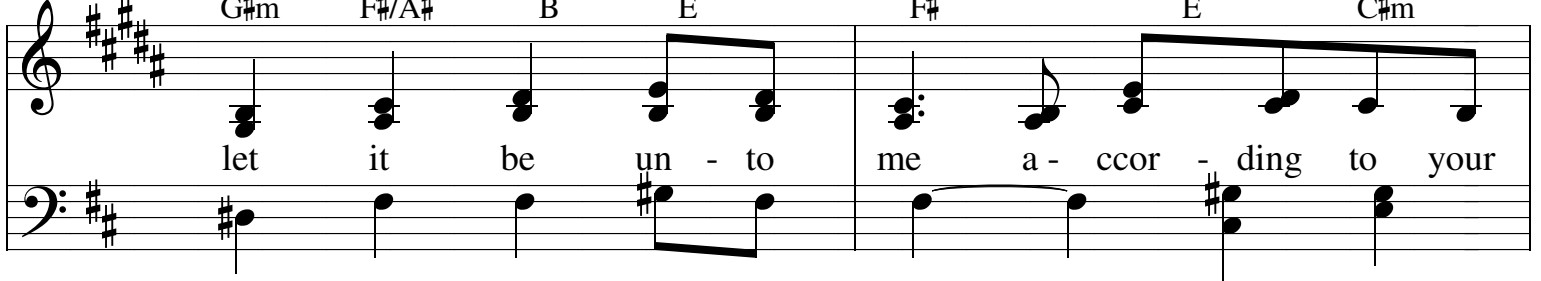
Rebecca Ifland

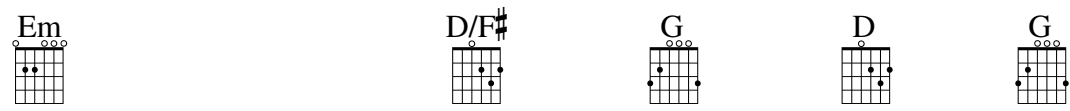
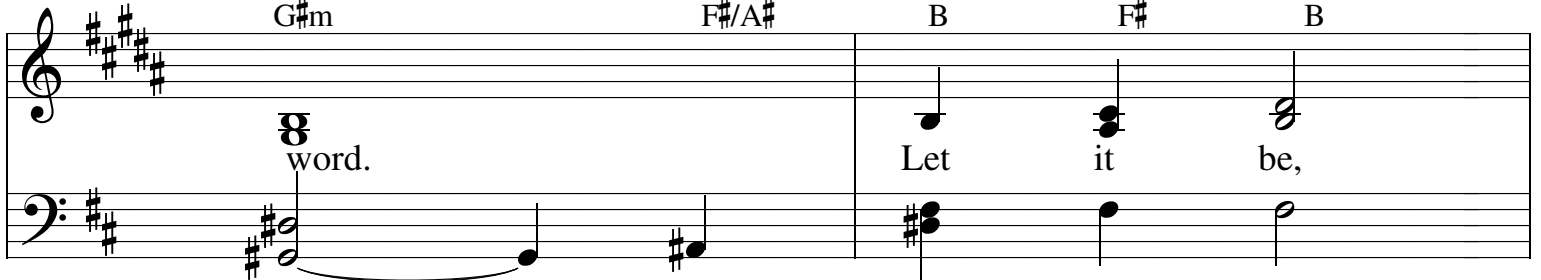
Guitar Capo 4 -  3fr.


 3fr.

Piano - Bm 

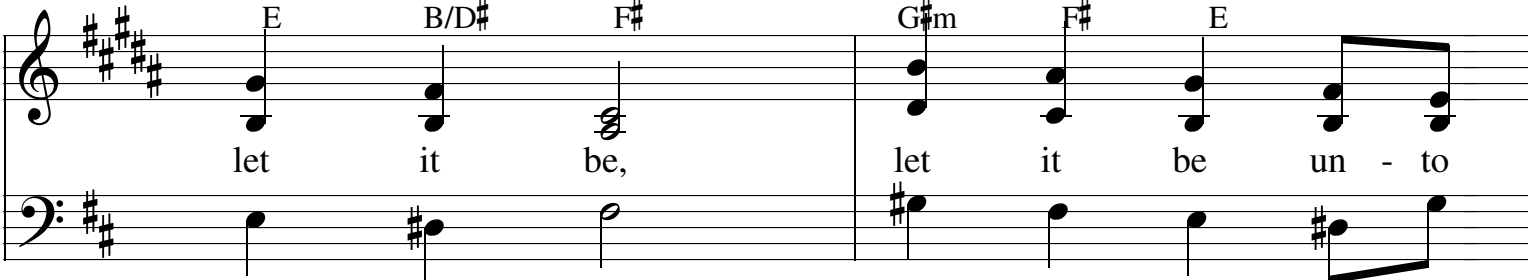

 B F# B E B F# 


 G#m F#/A# B E F# E C#m 


 G#m F#/A# B F# B 




 C G/B D Em D C




E B/D# F# G#m F# E

let it be, let it be un - to



 G C/E D/F# G



B E/G# F#/A# B

me a ccor - ding to your word